

# University of Pretoria Yearbook 2020

## Bible and the arts 734 (BYB 734)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Theology and Religion</a>
<b>Module credits</b>	15.00
<b>Programmes</b>	<a href="#">BThHons Religion Studies</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	1 lecture per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Religion Studies
<b>Period of presentation</b>	Year

### Module content

The first aim of this module is to get a broad overview on the role of music in the Bible, to reflect on the relationship between music and religion in general, and to understand the role of music in the Western civilisation and sub-Saharan Africa. The second aim is to enable the student to discuss the relationship between visual arts and religion (Christianity) in history with special attention to distinct tendencies in specific periods and the religious aspects and meanings of selected works of art.

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